

THE  
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**BOOK TRADE JOURNAL**

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## REFERENCES.

English Books, July 28, Aug. 4, Aug. 18, Sept. 1, Oct. 6.  
Educational Number, July 21.  
Index to July Books, Aug. 4.—August Books, Sept. 1.—  
September Books, Oct. 6.  
Summer Number, May 26.  
Fall Announcement Number, Sept. 15-22.

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## NOTES IN SEASON.

T. B. PETERSON & BROTHERS have just published in their twenty-five cent edition of Zola's novels "The Girl in Scarlet."

W. S. GOTTSBERGER will publish on the 10th inst., "The Court of Charles IV.," a romance of the Escorial, by B. Perez Galdos, translated from the Spanish by Clara Bell.

BRENTANO's will publish immediately Sir Morrell Mackenzie's work in relation to the case of the late Emperor Frederick, embodying his

reply to the German physicians. The book will have not only value to the medical profession, but great interest to the general public. A facsimile letter of the dying Emperor Frederick and other illustrations will be given in the volume.

TICKNOR & Co. will publish on the 10th, "Marching through Georgia," "Nelly Was a Lady," "Massa's in the Cold, Cold Ground," three volumes illustrated with a number of fine characteristic drawings; "The Letters of Felix Mendelssohn to Ignaz and Charlotte Moscheles," translated and edited by Felix Moscheles, illustrated, and uniform with the "Longfellow Correspondence;" "A Man Story," by E. W. Howe, which is a more elaborate production than the author's preceding works, "The Story of a Country town," etc.; and "Doctor Ben," by Orlando Witherspoon, in paper covers in their paper series of original copyright novels.

PAQUET & Co., 4 W. 4th St., N. Y., have just issued two amusing brochures which, though they may not be campaign literature, properly speaking, will be found good-natured reading at this season of political agitation. The one of these is entitled "The Evolution of a Democrat," by Henry Liddell, giving an account of "the rise of McGuffin in the Democratic world," "his fishing 'exertion' with Cleveland," etc. The other is entitled "Blaine Language from Truthful James, together with some account of Jim's Great Ten-Cent Republican Variety Show and Strictly Moral One-horse Circus," also by Henry Liddell. Both books contain illustrations by G. Roberty.

## NOTES ON AUTHORS.

MICHAEL DAVITT will occupy himself during the winter in completing his "History of the Land League in Ireland and America."

THE book which Mrs. Molesworth has written, and which Mr. Walter Crane has illustrated, for this holiday season, is entitled "A Christmas Posy."

FOR the benefit of a number of journals who are in the habit of referring to Zenaide A. Ragozin, the author of the "Story of Media," etc., as belonging to the masculine gender, we mention that it is Madam Zenaide A. Ragozin.

MR. AUGUSTINE BIRRELL is about to follow Canon Ainger's unrivalled edition of Lamb's "Essays of Elia" with an edition prepared by himself and to be illustrated with six etchings by Herbert Railton. J. M. Dent & Co., of London, will publish it in two small volumes, printed at the Chiswick Press on hand-made paper and limited to 750 copies. There will also be a large-paper edition of 100 copies with the etchings on India paper.

MR. ROBERT LOUIS STEVENSON has at last been heard from, a letter dated July 28, at Nuka-Hiva, stating that the yacht *Casco*, about five weeks out from San Francisco, had just arrived there, and that all on board were fairly well, and that the yacht was anchored in a beautiful bay; that Mr. Stevenson often goes ashore, walks, talks to the natives, whom he finds courteous and good-hearted and splendid-looking fellows. He writes every day and is in much better health than when he was in the Adirondacks.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

- Adams, Herbert B.** Report of the proceedings of the American Historical Assoc., in Boston and Cambridge, May 21-24, 1887. N. Y., G. P. Putnam's Sons, 1888. *c.* 238 p. O. (Papers of the Amer. Historical Assoc., v. 3, no. 1.) pap., \$1.50.
- \***Alabama.** *Supreme court.* Reports of cases, Dec. term, 1887; by J: Shepherd. rep. V. 83. Montgomery, W. D. Brown & Co., St. prs., 1888. *c.* 11+716 p. O. shp., \$5.75.
- Allen, Grant.** The devil's die. Chic., T. S. Denison, 1888. 271 p. D. (Denison's ser., v. 1, no. 6.) pap., 25 c.
- \***American and English corporation cases;** ed. by J: H. Merrill. V. 18. Northport, L. I., E: Thompson, [1888.] *c.* 5+704 p. O. shp., \$4.50.
- Annie Laurie;** il. by Genevieve Hall. N. Y., White & Allen, 1888. *c. ed.* no paging, sq. O. (The ballad ser.) pap., ribbon-tied, 75 c.  
"The ballad series" comprises not only "Annie Laurie" but "Kathleen Mavourneen," "The old folks at home," and "When the swallows homeward fly," entered elsewhere. These four gift-books are illustrated in monotypes with characteristic designs, three of the books embracing also the music of the familiar songs.
- Aristocracy:** a novel. N. Y., Appleton, 1888. *c.* 257 p. D. (Town and country lib.) cl., \$1; pap., 50 c.  
Offered as a contrast to the many pictures of democracy with which recent English and American fiction have abounded. The scene is laid in England, the characters being all titled people, with the exception of one young man, an American from San Francisco, the only son of a millionaire, who comes to pay a visit to the country-seat of the Marquis of Oaktorrington. He serves as the mouthpiece for all the American sentiment and criticism, and as the object of the insults of the "aristocracy," while they are in doubt as to the extent of his wealth. The people introduced are in many cases easily recognized, under a thin disguise of fictitious names. There is not a redeemable character among them, all being hopelessly wicked or stupid, or brutal, or all three together.
- Ascham, Roger.** The schoolmaster. N. Y., Cassell & Co., [1888.] 3-192 p. T. (Cassell's national lib., v. 3, no. 139.) pap., 10 c.
- Atkinson, Philip.** The elements of electric lighting; including electric generation, measurement, storage, and distribution. N. Y., D. Van Nostrand, 1888. *c.* 6+260 p. il D. cl., \$1.50.  
"The object of this volume is to meet the demand for a complete, comprehensive treatise, setting forth the various facts pertaining to electric lighting in plain language, devoid of technicality and perplexing mathematical formulæ, from which business men, mechanics, and those who have the care and management of dynamos and lamps, as well as general readers, may gain a knowledge of the principles and construction of the apparatus by which this light is produced, and of the nature of that invisible, intangible agency which is its prime cause."—Introduction.
- Barnum, P. T., and Burke, Sarah J.** P. T. Barnum's circus; text and il. arranged for little people by P. T. Barnum and S. J. Burke. N. Y., White & Allen, 1888. *c.* no paging, il. F. bds., 75 c. Same in French or German, *ea.*, 75 c.  
Scenes from a circus, with amusing text in 8 full-page colored pictures, and 12 pages in monotype.
- Barnum, P. T., and Burke, Sarah J.** P. T. Barnum's menagerie; text and il. arranged for little people by P. T. Barnum and S. J. Burke. N. Y., White & Allen, 1888. *c.* no paging, il. F. bds., 75 c. Same in French or German, *ea.*, 75 c.  
Eight full-page colored pictures and 12 pages in monotypes of pictures and text combined; the designs are all of animals.
- Barnum, P. T., and Burke, Sarah J.** P. T. Barnum's museum; text and il. arranged for little people by P. T. Barnum and S. J. Burke. N. Y., White & Allen, 1888. *c.* no paging, il. F. bds., 75 c. Same in French or German, *ea.*, 75 c.  
Eight full-page colored pictures of living curiosities, with an amusing text and 12 other pictures combined in monotypes.
- Barnum, P. T., and Burke, Sarah J.** P. T. Barnum's circus, museum and menagerie; text and il. eingerichtet für kleine leute von P. T. Barnum und S. J. Burke. N. Y., White & Allen, 1888. *c.* no paging, F. bds., \$2; same, French, \$2; same, English, \$2.  
Sixty-three pages in bright colors and monotype; the same as published in separate parts as "circus," "museum," and "menagerie." This text is in German. Can be had separately or the three parts in one as here, either in German, French, or English.
- Barr, Amelia E.** Remember the Alamo. N. Y., Dodd, Mead & Co., [1888.] *c.* 3+431 p. S. cl., \$1.  
The revolution which resulted in the independence of Texas, fifty years ago, is described with a marvellous fidelity and fire. The reader's sympathies are all aroused for the actors in the exciting drama. The taking of the Alamo by Santa Anna, and the massacre of the brave band of Americans who strove to hold it against strong odds, was the origin of the war-cry which resulted in Texan independence and which gives the name to the book. The characters are an American doctor, who has lived for many years in San Antonio, his wife and family, Gen. Sam. Houston, and other American and Spanish patriots.
- Beauty and the beast;** il. [in color] by Constance Haslewood. N. Y., White & Allen, [1888.] 19 p. T. pap., 25 c.
- Bennett, Lucy A.** Open secrets. N. Y., E. & J. B. Young & Co., [1888.] no paging, il. sq. D. pap., 50 c.; Venetian seal, \$1.25; Persian cf., \$2; German cf., \$3.  
Twenty-four pages in monochrome of original poems and pictures.
- Camp, H., comp.** Young Republican campaign song-book. N. Y., J. W. Lovell Co., 1888. *c.* 96 p. S. (Lovell's lib., no. 1220.) pap., 25 c.
- Christopher, W. S., M.D.** Chemical experiments for medical students; arranged after Beilstein. Cin., Rob. Clarke & Co., 1888. *c.* 84 p. D. cl., \$1.  
In preparing these experiments the author has followed the popular plan of Beilstein, and has kept con-

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.



stantly in mind the chemical necessities of the average medical student. The book, partly in manuscript form, has been the laboratory text-book at the Medical College of Ohio for the past three years, and its use there has proven satisfactory. It has also been adopted for laboratory use at the Miami Medical College, and the Ohio College of Dental Surgery. Extra blank leaves are inserted at the end for students' notes.

**Cinderella and the little glass slipper**; il. [in color] by Constance Haslewood. N.Y., White & Allen, [1888.] 19 p. T. pap., 25 c.

**Clark, Mrs. D. O.** Slaying the dragon: a story of Cape Ann life. N.Y., National Temp. Soc. and Pub. House, 1888. c. 267 p. 1 il. D. cl., \$1.

The "dragon" of drink is finally slain after it has almost devoured many of the characters introduced. A story full of the well-known details of temperance literature.

**Cobbe, Frances Power.** Broken lights: an inquiry into the present condition and future prospects of religious faith. Bost., Lee & Shepard, [1888.] 242 p. S. (Good company ser., no. 6.) pap., 50 c.

**Cobbe, Frances Power.** Religious duty. Bost., Lee & Shepard, 1888. c. '64. 6+326 p. S. (Good company ser., no. 7.) cl., 50 c.

**Collins, Wilkie.** No name: a novel. In 2 pts. Pt. 1. N.Y., G. Munro, [1888.] 314 p. D. (Seaside lib., pocket ed., no. 1119.) pap., 20 c.

\***Colorado. Supreme court.** Reports of cases. April term-Dec. term, 1887. V. 10. L. B. France, rep. Chic., Callaghan & Co., 1888. c. 13+661 p. O. shp., \$5.

\***Connecticut. Supreme court,** reports, v. 55, [1887-88;] by J. Hooker, rep. N.Y., Banks & Bros., 1888. c. 8+645 p. O. shp., \$3.75.

**Cooke, R. J., D.D.** Reasons for church creed: a contribution to present day controversies. N.Y., Phillips & Hunt, 1888. 92 p. D. cl., 60 c.

The author divides his arguments into two sections. First, he gives the objections to a formulated creed offered by agnostics, deists, semi-Christian thinkers, and others; secondly, the reasons for a creed entertained by several authorities and by himself. He believes evangelical Christianity is hastening back to the Apostles' Creed of the Catholic church, and that "the day is coming when it will be the only creed of a united Christendom."

**Crawford, Mrs. Kathleen Mavourneen**; il. by C. X. Harris. N.Y., White & Allen, 1888. c. ed. no paging, sq. O. (The ballad ser.) pap., ribbon-tied, 75 c.

**De Bebian, Denis.** Handbooks of popular games of cards, 3 v., Draw poker; American whist; The game of euchre. N.Y., White & Allen, [1888.] c. '87. Fe. pap., ea., 25 c.

Three thin miniature volumes for the vest-pocket, containing the rules for the games mentioned in the title; gotten up in red and black ink and il. with miniature cards.

**Douglas, Amanda M.** A modern Adam and Eve in a garden. Bost., Lee & Shepard, 1889 [1888.] c. 3-411 p. D. cl., \$1.50.

Adam and Eve are brother and sister. He is in charge of a railroad station and telegraph office in a New Jersey village which is called Athens in the narrative. He earns \$45 a month and Eve keeps house for him over the station. Eve is ambitious. She watches her chances, gets a large deserted house and garden, raises chickens and vegetables, and makes a home in which several wanderers find a resting-place. Boarders are soon taken, then a hotel is opened, and after a time Adam and his brother-in-law become florists and make a success. The story is told by Adam.

**Ebers, G.** Only a word; from the German by Clara Bell. N.Y., G. Munro, [1888.] c. tr. '83, '88. 238 p. D. (Seaside lib., pocket ed., no. 1112.) pap., 20 c.

**Enault, L.** The captain's dog: a story for young

and old; written in French by L. Enault; done into English by Huntington Smith. N.Y., T. Y. Crowell & Co., [1888.] c. tr. 5-162 p. il. O. cl., \$1.

The translator has not stuck slavishly to Enault's delightful text, but has worked over this naive little story into a good English rendering. The pictures are very good, and almost tell the history of the good-natured captain, whose heart is divided between his wife and his dog, both of which idols control him most uncomfortably. The wife finally gets rid of Zero, but soon after meets with a change of heart and allows Zero to return to see the captain's baby boy.

**Ewing, Mrs. Juliana H.** The blue-bells on the lea, and ten other tales in verse; written by J. H. Ewing; depicted by R. André. N.Y., E. & J. B. Young & Co., [1888.] 172 p. il. obl. S. bds., \$1.50.

*Contents:* The blue-bells on the lea; Housebuilding and repairs; An only child's tea-party; A hero to his hobby-horse; Big Smith; Papa poodle and other pets; Little master to his big dog; The burial of a linnet; Boy and squirrel; The willow man; Touch him if you dare.

**Ewing, Mrs. Juliana H.** Mother's birthday review and seven other tales in verse; written by J. H. Ewing; depicted by R. André. N.Y., E. & J. B. Young & Co., [1888.] c. 172 p. il. obl. S. bds., \$1.50.

*Contents:* Mother's birthday review; Grandmother's spring; The mill stream; The poet and the brook; Convalescence; Dolly's lullaby; The yellow fly; Kit's cradle.

**Ewing, Juliana H.** A soldier's children and five other tales in verse; written by J. H. Ewing; depicted by R. André. N.Y., E. & J. B. Young & Co., [1888.] c. 172 p. il. obl. S. bds., \$1.50.

*Contents:* A soldier's children; The doll's wash; A sweet little dear; Our garden; Master Fritz; Three little nest birds.

**Farrar, C. A. J.** Up the North Branch; or, a summer's outing. Bost., Lee & Shepard, 1889 [1888.] c. 3-332 p. il. S. (Lake and forest ser., no. 4.) cl., \$1.25.

The record of a camping-out trip up the north branch of the Penobscot and down the St. John river, through the wilds of Maine and New Brunswick, by members of the "Lake and forest club."

**Favorite folk-ballads**; il. by G. W. Brenneman, Jos. Lauber, C. X. Harris, Genevieve Hall, Rob. Koehler, and others. N.Y., White & Allen, 1889 [1888.] c. no paging, F. cl., \$3.50.

On thicker and larger paper, and printed in richer tints, are embraced in this volume the designs and text published separately as "Annie Laurie," "Kathleen Mavourneen," "The old folks at home," and "When the swallows homeward fly," in "The ballad series." The designs have an emblematical border added to them, which increases their size and fills up the larger page of this volume.

**Five talents (The) of women**: a book for girls and women; by the author of "How to be happy though married." N.Y., C. Scribner's Sons, 1888. 3-301 p. D. cl., \$1.25.

"The five talents of women" are those which enable them, 1. To please people; 2. To feed them in dainty ways; 3. To clothe them; 4. To keep them orderly; 5. To teach them. The author dedicates his book to John Ruskin and his own wife. His noble thoughts upon the true mission of woman, married or single, are supported by a wealth of carefully chosen quotations, arranged in the manner of the author's former volumes.

**Foster, S. C.** The old folks at home; il. by G. W. Brenneman. N.Y., White & Allen, 1888. c. ed. no paging, sq. O. (The ballad ser.) pap., ribbon-tied, 75 c. See notice under "Annie Laurie."

**Goode, G. W.** The post-office detective; or, a mystery of the mail. N.Y., Street & Smith, [1888.] c. 237 p. 1 il. D. (The secret service ser., no. 10.) pap., 25 c.

**Hale, E. E.** My friend the boss; a story of to-

- day. Bost., J. Stilman Smith & Co., 1888. c. 5+191 p. D. cl., \$1.
- John Fisher, the boss, is a rich man whose hobby is to improve the town in which he lives and to help the people about him, from the richest to the poorest, with sympathy, counsel, money, example, and appreciation. He has great musical talent, opens an academy of music, an academy of fine arts, a library, a hospital, etc., and makes the college town in which he lives wiser and better by his unselfish life. A thread of romance connects the thoughts on the duties and privileges of rich men.
- Hale, E. E.** Tom Torrey's tariff talks. Bost., J. Stilman Smith & Co., 1888. c. 58 p. D. pap., 20 c.
- Eight talks on the advantages of protection.
- Hazard, M. C., and Tufts, J. W.** Harvest sheaves: a harvest carol service. Bost., Congregational S. S. & Pub. Soc., 1888. c. 15 p. O. pap., 5 c.
- Hewes, Fletcher W.** Citizen's atlas of American politics, 1789-1888: a series of colored maps and charts. N. Y., C: Scribner's Sons, 1888. c. '83, '88. 56 p. F. pap., \$2.
- The comparison-charts relate to political parties, showing the origin and supremacy of parties 1776-1888, analysis of state vote, 1824-1888, winning vote of states, 1824-1884; the tariff rate, compared with tariff revenue and import, 1790-1887, with export and balance of trade, 1789-1887, American and foreign shipping, 1821-1887, and wages of unskilled labor, 1850-1887; duty, revenue, and importation, iron, steel, sugar, woollen, silk, and cotton goods, 1850-1887; wages and tariff compared, and wages and cost of living compared, 1850-1887. The maps illustrate the Presidential elections, foreign population, distribution of manufactures and distribution of wool product.
- Hodgetts, J. F.** Edwin the boy outlaw; or, the dawn of freedom in England. N. Y., T: Whittaker, [1888.] 3-391 p. D. cl., \$1.50.
- The date is the end of the 12th and beginning of the 13th century. The hero is Edwin Brand, and the story tells how he became an outlaw; of the daring deeds which made him an associate of the far-famed Robin Hood; how he was knighted; and, finally, how he gained his bride. The author claims in the preface that he has attempted to give a correct picture of a certain time in English history, and to represent Robin Hood "in his true light."
- Hoitt, Julia B.** Excellent quotations for home and school; selected for the use of teachers and pupils. Bost., Lee & Shepard, 1889 [1888.] c. 10+329 p. D. cl., net, 75 c.
- The selections brought together here have a special purpose—"to inculcate moral training and noble aims." The design is to have the pupil memorize them and repeat them as a school exercise. They are grouped under "Guides to conduct," "Glimpses of nature," "Patriotic selections," "Biographical eulogies," "Recitations for younger pupils," "Proverbs."
- Hook, Stella Louise.** Little people and their homes in meadows, woods, and waters; il. by Dan Beard and Harry Beard. N. Y., C: Scribner's Sons, 1888. c. 8+288 p. il. D. cl., \$1.50.
- "Little people" is the name under which the fairies are known to the Indians. The fairies treated of in this story are butterflies, crickets, grasshoppers, beetles, fire-flies, ants, flies, bees, spiders, and all the inhabitants of the air which do such marvellous things. The pictures make many facts clear to the young people, for whom this department of natural history is treated in a poetical and artistic manner.
- Hopkins, Miss I. T.** Judge Havisham's will. N. Y., American Tract Soc., [1888.] c. 311 p. 1 il. D. cl., \$1.25.
- The will found upon the death of Judge Havisham was dated some years before his death. By it he made two young nephews equal heirs with his only daughter. The daughter knows her father had made some additions to the will and insinuates to the boys that his plans for them had changed. Wynt and Cyp immediately leave the house and go to work. After the usual trials of business life Wynt stands high with his employers. By accident the missing codicil is found, which in no way changes the old will.
- Hugo, Victor.** History of a crime (disposition of a witness); from the French by Huntington Smith. [Illustrated ed.] N. Y., T: Y. Crowell & Co., [1888.] c. tr. 2 v., 245; 238 p. il. D. cl., \$3.
- Hugo, Victor.** The man who laughs (*L'homme qui rit*); By order of the king; from the French by Isabel F. Hapgood. [Illustrated ed.] N. Y., T: Y. Crowell & Co., [1888.] c. tr. 2 v., 346; 344 p. il. O. cl., \$3.
- Humorous tit-bits** from various sources. N. Y., White & Allen, [1888.] 4 v., ea., 252 p. T. im. cf. per set, \$2; hf. cf., \$6.
- American, Irish, English, and Scotch anecdotes, all of a humorous tendency, collected from current periodicals, and other sources. The four little volumes are in a box.
- Hunt, Leigh.** The wishing-cap papers. Bost., Lee & Shepard, 1888. c. '72. 455 p. S. (Good company ser., no. 2.) cl., 50 c.
- Ibsen, Henrik.** The pillars of society, and other plays; ed. with an introduction, by Havelock Ellis. N. Y., T: Whittaker, 1888. 28+315 p. S. (Camelot ser.) cl., 40 c.
- Ibsen is a Norwegian poet and dramatist, born in 1828. Of the three dramas presented in this volume, viz., "The pillars of society," "Ghosts," and "An enemy of society," only the last had been previously translated into English. The author is noted for his satire and liberal opinions, which he incorporates in his works. In the first drama his editor tells us he "pours delicious irony on those conventional lies which are regarded as the foundations of social and domestic life." "Ghosts," said to be the greatest of all Ibsen's plays, "is the tragedy of heredity." The last is a social drama.
- \*Illinois. Appellate courts.** Reports of cases. V. 24, Aug., 1886-Dec., 1887; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1888. c. 698 p. O. shp., \$3.50.
- \*Iowa. Supreme court.** Reports of cases; E. C. Ebersole, rep. V. 15, being v. 73 of the series, [1887.] N. Y. and Alb., Banks & Bros., 1888. c. 855 p. O. shp., \$2.50.
- Irving, Washington.** Readings, selected from "The sketch-book" and "The Alhambra." N. Y., G: P. Putnam's Sons, 1888. c. '87. 156 p. S. sateen, 50 c.
- Intended for supplementary reading in schools.
- Jerrold, Douglas.** Fireside saints: Mr. Caudle's breakfast talk and other papers. Bost., Lee & Shepard, 1889 [1888.] c. '73. 357 p. S. (Good company ser., no. 3.) cl., 50 c.
- John, Eugenia, ["E. Marlitt," pseud.]** The bailiff's maid. N. Y., G: Munro, [1888.] c. tr., '81, '88. 204 p. D. (Seaside lib., pocket ed., no. 1113.) pap., 20 c.
- John, Eugenia, ["E. Marlitt," pseud.]** The Countess Gisela. N. Y., G: Munro, 1888. c. tr. '79, '88. 317 p. D. (Seaside lib., pocket ed., no. 1115.) pap., 20 c.
- John, Eugenia, ["E. Marlitt," pseud.]** The Owl's Nest: a romance; from the German by Mrs. A. L. Wister. Phil., J. B. Lippincott Co., 1888. c. tr. 3-362 p. D. cl., \$1.25.
- The last descendant of the ancient family of Gerolds has had ruin overtake him in the opening chapter, and is turning his back forever, with his little girl, upon Geroldscourt, which is in the auctioneer's hands. The only refuge left him is the Owl's Nest, a small picturesque property belonging to his beautiful sister, Claudine, who has resigned her position as maid-of-honor at the ducal court to preside over their humble home. Claudine's story takes up the larger portion of the book. The Duke has conceived a passion for her which annoys and distresses her deeply. She is the Duchess' closest friend, besides loving another, who does not always trust her as thoroughly as she deserves. There is an intense strain of passion all through the book, alternating with charming scenes of German home-life and well-delineated pictures of courts and court intrigue.
- Kebbel, T. E.** Life of Lord Beaconsfield. Phil., J. B. Lippincott Co., 1888. 13+220 p. D. (In-



ternational statesmen ser., ed. by Lloyd C. Sanders.) cl., 75 c.

The "Statesmen series," of which this is the first volume, will not comprise any American statesmen. It claims, however, to be extremely catholic in its scope, embracing biographical studies of the great men who have influenced the political history of the world, both among the ancients and moderns and on the continent, as well as in Great Britain and her dependencies. The studies are brief and meant for rapid reading. In the preparation of this sketch of Beaconsfield much new material was gathered together relative both to his public and private life. Volumes are being prepared on "The Prince Consort," "O'Connell," "Prince Gortschakoff," "Gambetta," and others equally famous.

**Leslie, Emma.** The gypsy queen. N. Y., White & Allen, [1888.] 3-208 p. 1 il. D. (Eaglehurst ser. for girls.) cl., 75 c.

Little Snow is picked up by Lovell, a rough gypsy leader, who through her influence becomes gentle and honest. After awhile her parents are discovered, but Snow continues with her darling Lovell, and together they do a great deal for the people, who call Snow their gypsy queen.

**\*Lewin, T.** A practical treatise on the law of trusts; 1st Amer. from the 8th Eng. ed. by Ja. H. Flint. V. 1. Bost., C. H. Edson & Co., 1888. c. 15+845 p. O. (Amer. law series, v. 1, no. 4.) pap., subs., \$1.25.

**Little, Elizabeth N.** Log-book notes through life. N. Y., White & Allen, 1888. no paging, il. obl. D. bds., \$2.50.

Verses from well-known poets, woven in with nautical designs; the volume outside and inside is printed in blue and gray.

**Little Bo-Peep;** il. [in color] by Constance Haslewood. N. Y., White & Allen, [1888.] 19 p. T. pap., 25 c.

**Little lightning, the shadow detective; or, the Twenty-third street mystery;** by Police Captain James. N. Y., Street & Smith, [1888.] c. 239 p. il. D. (Secret service ser., no. 8.) pap., 25 c.

**Lorenz, Rev. E. S.** Getting ready for a revival. Dayton, O., United Brethren Pub. House, 1888. 3-164 p. D. cl., 75 c.; pap., 50 c.

Sets forth that revivals would have more lasting results if there were suitable preparation of the preacher, the church, and the members. The pages take it for granted that the pastor in charge is a hard worker.

**McPherson, E.** A handbook of politics for 1888; being a record of important political action, executive and legislative, national and state, from July 31, '86, to Aug. 31, '88. Wash. D. C., Ja. J. Chapman, 1888. c. 4+213 p. O. cl., \$2.

During the last two years, an unusually large number of important questions have been settled. Among them are the Electoral Count act which was pending since 1872, the Inter-state Commerce act, which was pending since 1884, the Mexican War Pension act, and the Supplementary Anti-Mormon act. . . . The Common School bill, the South Dakota Admission bill, the War of the Rebellion Dependent Parents' and Soldiers' Pension bill, having passed the Senate, are pending in the House. "Land grant," forfeiture, preemption, timber-culture and desert acts repeal, Pacific Railroad indebtedness, tariff and fisheries, all figure more or less prominently, but neither has yet reached solution. The precise attitude of each is recorded within.—*Preface.*

**Manton, W. P., M.D.** Primary methods in zoölogy teaching for teachers in common schools. Bost., Lee & Shepard, 1888. c. 61 p. il. T. cl., 50 c.

Offers a few practical points and methods which have been of service to the author, together with an outline showing how these methods may be utilized in instructing even the youngest pupil.

**Manuel, Prince Don Juan.** Count Lucanor; or, the fifty pleasant stories of Patronio; done into English by Ja. York, M.D., 1868; il. by S. L. Wood. N. Y., White & Allen, 1889 [1888.] 15+246 p. il. D. cl., \$2; hf. levant mor. or hf. polished cf., \$4.

First published in English by the Tickering's. The book was written in Spanish a century before the invention of printing, the author dying in 1347. It was first printed at Seville in 1575 and again at Madrid in 1642, and these editions rank among the rarest books in the world. Every tale illustrates some wise moral and closes with some pithy maxim. There is no trace of the licentiousness of his contemporary, Boccaccio. Eichendorff has made a German translation, but the book has thus far not appeared in other languages.

**Marshall, Emma.** Eaglehurst Towers. N. Y., White & Allen [1888.] 224 p. 1 il. D. (Eaglehurst ser. for girls.) cl., \$1.

The master of Eaglehurst Towers rescues Angelica Dorian from the waves during a fierce storm. She stays for some time at the Castle, then leaves to learn painting. After some time the master loses his only son, and Angelica comforts him. A young canon plays an important part in changing the rich man's life.

**May, Walter W.** Marine painting; with 16 col. pl. N. Y., Cassell & Co., [1888.] no paging, obl. D. cl., \$2.50.

The plates are studies of ships, sea views, etc., beautifully printed in colors, and are accompanied by directions for the copyist, as to the coloring, paints needed, etc.

**Miller, T. S., ed.** Club songs for the wheelmen: a collection of the songs of the leading bicycle clubs, and popular songs adapted for club use. Chic., T. S. Miller & Co., [1888.] 24 p. S. pap., 25 c.

**Molesworth, Mrs. Ma. L.** Five minutes stories. N. Y., E. & J. B. Young & Co., [1888.] 94 p. il. sq. O. cl., \$1.25.

Fourteen short stories for little children, prettily illustrated with colored pictures.

**Moore, Clement C.** A visit from St. Nicholas; il. [in color] by Constance Haslewood. N. Y., White & Allen, [1888.] 19 p. T. pap., 25 c.

**Moore, J. S.** Friendly letters to American farmers and others. N. Y., G. P. Putnam's Sons, 1888. 3+101 p. D. (Questions of the day, no. 50.) pap., 25 c.

"These letters are selected from the much larger number printed during the last two years in the New York Times and Evening Post, and have been rearranged and modified to give a more continuous view of our iniquitous tariff system, with especial reference to the burden upon our farmers."—*Preface.*

**Moore, T.** Irish melodies and songs. N. Y., G. P. Putnam's Sons, [1888.] 229 p. il. T (Knickerbocker nuggets.) hf. cl., \$1.50.

Beautifully printed with emblematical borders in green.

**\*Morse, J. T., jr.** A treatise on the law of banks and banking. 3d ed., rev. and enl. by Frank Parsons. Bost., Little, Brown & Co., 1888. c. 2 v. 87+692 p.; 693-1384 p. O. shp., \$12.

**\*New York.** Court of appeals, reports, v. 100. Oct. 6-Dec. 8, 1885; with notes, by H. G. Danforth, tempore H. E. Sickels, St. rep. Alb. and N. Y., Banks & Bros., 1888. c. 717 p. O. shp., \$1.50.

**\*New York.** Court of appeals, reports, v. 101. Dec. 8, 1885-March 23, 1886; with notes, by H. G. Danforth, tempore H. E. Sickels, St. rep. Alb. and N. Y., Banks & Bros., 1888. c. 769 p. O. shp., \$1.50.

**\*New York.** Court of appeals. Reports of cases; Jan. 17-March 6, 1888; by H. E. Sickels, St. rep. V. 108. Alb., Banks & Bros., 1888. c. 20+757 p. O. shp., \$2.50.

**\*New York.** Excise laws; arranged in chronological order by G. B. Colby. N. Y., J. Pollemus, 1888. c. 86 p. O. pap., 75 c.

**\*New York.** Parsons' complete annotated code; the New York code of civil procedure, carefully annot. to June 1, 1888. 13th ed. Alb., H. B. Parsons, 1888. c. 50+540+931 p. D. shp., \$3.50.



- \*New York. Supreme court.** Reports of cases; M. T. Hun, rep. V. 54, 1888; Hun, 47. N. Y. and Alb., Banks & Bros., [1888.] c. 40+740 p., O. shp., \$3.
- \*New York City. Superior court.** Reports of cases; by S: Jones and Ja. C. Spencer, reps. V. 55, Jones & Spencer's Reports, v. 23. N. Y. and Alb., Banks & Bros., 1888. c. 16+613 p. O. shp., \$6.50.
- \*Nichols, F. M., and Williams, A. L.** Statute of frauds and perjuries in Pennsylvania: a compilation of all cases decided in the supreme court of Penn. Phil., G: T. Bisel & Co., 1888. c. 20+254 p. O. shp., \$3.
- Nixdorff, H: M.** Life of Whittier's heroine, Barbara Fritchie; including a sketch of historic "Old Frederick." Frederick, Md., W. T. Delaplaine & Co., 1887. c. 3-77 p. por. D. cl., \$1.
- Old Mortality, king of detectives; or, piping the New York mystery;** by Young Baxter. N. Y., Street & Smith, [1888.] c. 173 p. il. D. (Secret service ser., no. 9.) pap., 25 c.
- Osborne, E:** The Saviour king: instructions to children on Old Testament types and illustrations of the life of our Lord Jesus Christ. N. Y., E. & J. B. Young & Co., 1888. 7+311 p. il. T. cl., \$1.25.  
Twenty-eight subjects are taken from the Old Testament, and explained and enlarged upon in such a way as to instruct and interest children.
- Peard, Frances Mary.** To horse and away. N. Y., T: Whittaker, [1888.] 270 p. il. D. cl., \$1.05.  
History and romance are cunningly interwoven, and the result is a story which introduces a family of Royalists, whose father becomes a refugee from France, a Puritan minister and his daughter, Adrian Ibbetson, and several other real and fictitious characters, and a few graphic scenes in the life of Charles II. The character delineations are excellent. The bold cover design seems to be made with a view to pleasing the juvenile eye.
- \*Pittsburgh legal journal.** E. Y. Breck, ed. V. 18, old series v. 35. Aug., 1887-Aug., 1888. Pittsburgh, J: S. Murry, [1888.] 6+9+524 p. O. pap., subs., \$3.
- Plutarch.** Lives of Dion, Brutus, Artaxerxes, Galba, and Otho; tr. by J. & W. Langhorne. N. Y., Cassell & Co., 1888. 3-192 p. T. (Cassell's national lib., v. 3, no. 140.) pap., 10 c.
- Political manual for 1888.** N. Y., C: A. Montgomery & Co., 1888. c. 31 p. por. T. pap., 10 c.  
Contains the platforms of the different parties; the electoral college for 1888; the vote for the presidency from 1824 to 1884, inclusive; the presidential vote, in detail, for 1884; the presidents and vice-presidents of the U. S. and their terms of office; population of the U. S., etc., etc.
- Pollard, Josephine.** History of the New Testament in words of one syllable. N. Y., G: Routledge & Sons, 1888. c. 188 p. il. sq. O. bds., \$1.  
With many full-page and text pictures, and uniform with the other one-syllable books this house publishes.
- Pollard, Josephine.** History of the Old Testament in words of one syllable. N. Y., G: Routledge & Sons, 1888. c. 201 p. il. sq. O. bds., \$1.  
With many full-page and text pictures, and uniform with the other one-syllable books this house publishes.
- \*Poor, Walter S.** The law of referees, under the code and statutes of N. Y., with forms. N. Y., L. K. Strouse & Co., 1888. c. 37+359 p. O. shp., \$3.50.
- \*Railway (The) and corporation law journal:** a weekly record of current corporation law; ed. by C: Fisk Beach, jr. V. 2, July, 1887, to Jan., 1888. N. Y., L. K. Strouse & Co., 1887-[88.] c. '87. 5+661 p. O. pap., subs., \$5.
- Rand, Rev. E: A.** Margie at the harbor light; a story succeeding "Her Christmas and her Easter." N. Y., American Tract Soc., 1888. c. 264 p. 1 il. D. cl., \$1.  
Margie appears as a pretty girl of seventeen keeping house for her father and brother in a lonely lighthouse near a life-saving station. Her ambition is to fit herself to teach. But duty keeps her for a time, in which she is helpful to many, and her brave patience and courage are at last rewarded.
- Reaney, Mrs. G. S.** Clovie and Madge. N. Y., White & Allen, [1888.] 6-207 p. 1 il. D. (Eaglehurst ser. for girls.) cl., 75 c.  
Clovie, the poor man's daughter, and Madge, the rich man's darling, in their early youth use intoxicants and in their girlhood are saved from their besetting sin by the men who love and marry them.
- Richmond, Mrs. E. J.** Anna Maynard, the king's daughter. N. Y., National Temp. Soc. and Pub. House, 1888. c. 278 p. 1 il. D. cl., \$1.  
Anna Maynard, after attending a meeting of missionaries preparing to leave home for Africa, is inspired to devote her life to missions also. Her father tells of his failing health and convinces her the present mission-field is her home. After his death, Anna does much good work for temperance, and finally follows her great wish and becomes a missionary.
- Richmond, Mrs. E. J.** Illustrated scripture primer. N. Y., Phillips & Hunt, 1888. c. 40 p. il. D. pap., per doz., 75 c.
- Rook, E. C. and L. J., comp.** Young folks' recitations, no. 2; designed for young people of fifteen years. Phil., National School of Elocution and Oratory, 1888. c. 105 p. D. bds., 25 c.; pap., 15 c.
- Rosenthal, H: S.** Manual for building and loan associations. Cin., S. Rosenthal & Co., [Rob. Clarke & Co.,] 1888. c. 255 p. D. cl., \$1.50.  
"Embracing the origin and history of coöperative societies; objects and benefits of building associations; plans and methods of organizing and conducting them; legislation; constitution and by-laws; forms and description of books, blanks, and papers; interest and dividend tables; and a comprehensive variety of practical and useful information and suggestions."
- Russell, Dora.** A strange message. N. Y., J: W. Lovell Co., [1888.] 342 p. D. (Lovell's lib., no. 1211.) pap., 20 c.
- Sanders, Lloyd C.** Life of Viscount Palmerston. Phil., J. B. Lippincott Co., 1888. 10+247 p. D. (International statesmen ser., ed. by Lloyd C. Sanders.) cl., 75 c.  
A condensation of a wealth of material found in recent histories, public documents, correspondence, memoirs, etc. For scope of series, see notice under Kebbel, T. E.
- Sawyer, Eugene T.** The Maltese cross; or, the detective's quest. N. Y., Street & Smith, [1888.] c. 152 p. 1 il. D. (The secret service ser., no. 11.) pap., 25 c.
- Schaff, Philip.** History of the Christian church. V. 6, Modern Christianity, the German reformation, 1517-1530. N. Y., C: Scribner's Sons, 1888. c. 14+755 p. map, O. cl., \$4.  
This volume embraces, besides a general introduction to modern church history, the productive period of the German Reformation, from its beginning to the Diet of Augsburg (1530), and the death of Luther (1546), with a concluding estimate of the character and services of Luther. Of Protestant historians, Ranke has chiefly been consulted, and Döllinger and Jansen have been searched for the Roman Catholic views of the subject. Classified lists of sources and literature are given in all leading sections. Alphabetical index.

**Seyppel, C. M.** Smith and Schmidt in Africa; Hottentot blue-book; il. by C. M. Seyppel; English words by E. H. Jones. N. Y., White & Allen, 1888. c. 80 p. nar. O. bds., \$1.

The adventures of a German and Englishman in Africa told in rhyme and grotesquely illustrated. The book is entirely in blue; the paper is a pale blue, with a deep blue border and blue edges; the il. are printed in blue ink, and the binding is a blue-tinted paper, with lettering and design in blue. By the author of "My book."

**Shoemaker, C. C., comp.** Holiday entertainments. *New ed. enl.* Phil., National School of Elocution and Oratory, 1888. c. '87. 204 p. D. bds., 50 c.; pap., 30 c.

Contains short dramas, dialogues, tableaux, stories, recitations, etc., adapted to New Year's, Christmas, Easter, Washington's birthday, Fourth of July, and other holidays.

**Shoemaker, C. C., comp.** Humorous dialogues and dramas. Phil., National School of Elocution and Oratory, 1888. c. 194 p. D. bds., 50 c.; pap., 30 c.

**Shoemaker, Mrs. J. W., comp.** Classic dialogues and dramas. Phil., National School of Elocution and Oratory, 1888. c. 143 p. D. bds., 50 c.; pap., 30 c.

Scenes from "Damon and Pythias;" speeches from Ware's "Zenobia;" selections from Tennyson, Bulwer, Shakespeare, Sheridan, Schiller, and others.

**Shoemaker, Mrs. J. W., comp.** The elocutionist's annual, no. 16, containing the latest and best selections for reading or recitation. Phil., National School of Elocution and Oratory, 1888. c. 202 p. D. bds., 50 c.; pap. 30 c.

**Shoemaker, Mrs. J. W., comp.** Little people's speaker. Phil., National School of Elocution and Oratory, [1888.] c. '86. 100 p. D. bds., 25 c.; pap., 15 c.

Designed for children ten years old and younger, and containing a wide variety of short pieces suitable for all kinds of juvenile entertainments.

**Sladen, Douglas B. W., ed.** A century of Australian song. *Centenary ed.* N. Y., White & Allen, [1888.] 14+583 p. D. (Winsor ser.) cl., \$1.25; hf. polished cf., \$2.50.

A selection of poems inspired by life and scenery in Australia.

**Smith, Anna Harris, comp.** Golden words for daily counsel; selected and arranged by Anna Harris Smith; ed. by Huntington Smith. N. Y., T. Y. Crowell & Co., [1888.] c. 6+372 p. T. cl., \$1; \$1.25.

A Bible text, a prose selection from a standard author, and a poem or hymn for each day in the year.

**Smith, Mrs. Lucy T., [formerly L. T. Meade.]** Daddy's boy; il. by Laura Troubridge. N. Y., White & Allen, 1889. 5+334 p. il. D. cl., \$1.50.

Daddy dies of a gunshot wound when his boy is eight years old, a manly, enthusiastic, imaginative boy. Daddy has always had the boy with him, taught him riding, cricket, swimming, fishing, etc., and given him two maxims to guide him in life: "Never hurt a woman" and "Never lose your self-respect." Daddy's sister, a placid, every-day woman, assumes the care of Daddy's boy, and the story of the impulsive, affectionate boy's breaking-in is exquisitely told.

**Southey, Rob.** Selections from the poems of Robert Southey; ed. with biographical and critical introduction by Sidney R. Thompson. N. Y., T. Whittaker, 1888. 304 p. T. (The Canterbury poets.) cl., 40 c.

**Southworth, Mrs. E. D. E. N.** Ishmael; or, in the depths. Phil., T. B. Peterson & Bros., 1888. c. '87. 19-718 p. por. D. cl., \$1.50. First pub. in 1876.

**Sparling, H. Halliday, ed.** Irish minstrelsy; being a selection of Irish songs, lyrics, and ballads; ed., with notes and introduction. N. Y., White & Allen, [1888.] 25+519 p. D. (Winsor ser.) cl., \$1.25; hf. polished cf., \$2.50.

Every song, ballad, or lyric in this collection is by an Irish writer, upon an Irish theme, and clearly Celtic in thought or feeling. This has been the compiler's aim, and not to present specimens of standard Irish poetry.

**Stearns, Winfrid A.** Wrecked on Labrador. N. Y., T. Y. Crowell & Co., [1888.] c. 6+470 p. D. cl., \$1.50.

Two excursions to Labrador are described in the story. A father and his three boys go on the first; the mother and eldest daughter join them in the second, in which their ship, *The Seafoam*, is wrecked. They save many things and lead a most interesting life. Much natural history of the animals of the vicinity of Labrador, especially birds and fishes, is interwoven. Some space is also given to a simple manner of stuffing birds. Founded on facts in the life of the writer.

**Stockton, Frank R.** Amos Kilbright, his adscititious experiences, with other stories. N. Y., C. Scribner's Sons, 1888. c. 2+146 p. D. cl., \$1.25; pap., 50 c.

Amos Kilbright appeared in *America* in April of this year. It is a story of spiritualism. Amos Kilbright is a materialized spirit. He was summoned by his grandson at a *séance*, and during some confusion among the mediums he was left exposed to the materializing agencies until he became so thoroughly embodied and full of physical life that he could not resume his spirit form. Only one man in the world possesses the secret of making him a spirit, and the plot turns upon circumstances which make him promise not to use his power. The other stories are: "The reversible landscape," a description of the steam-manufacture of copies of masterpieces; "Dusky philosophy," a negro preacher's exposition; and "Plain fishing."

**Stuart, Esmé.** Carried off: a story of pirate times. N. Y., T. Whittaker, [1888.] 8+240 p. il. D. cl., 90 c.

The opening incident gives name to the book; it tells of the capture of Harry Fenn, the son of an Essex County yeoman, by the famous buccaneer Henry Morgan. After this daring deed the pirates leave English waters and are again heard of at the West Indies, where they force Don Estavan del Campo, Governor of St. Catherine, to surrender that island. This event lends variety to the story and is the cause of some exciting scenes, in which Harry Fenn, Felipa and Carlo del Campo, Andreas, and Etta Allison figure.

**Sunday-school and church entertainments; designed for anniversaries, celebrations, Christmas, New Year, Easter, and Thanksgiving occasions.** Phil., National School of Elocution and Oratory, 1888. c. 184 p. D. bds., 50 c.; pap., 30 c.

All the articles are new and original, and have been specially prepared by a number of experienced writers. In some cases familiar Bible stories have been presented in dialogue form.

**Supplement to Encyclopædia Britannica, (9th ed.):** a dictionary of arts, sciences, and general literature, v. 1, 2, and 3. Phil. and N. Y., Hubbard Bros., [1886-1888.] c. '83 to '87. 768; 830; 824 p. il. Q. cl., subs., ea., \$8; hf. rus., \$10.

This important work, of which the third volume has just been issued, is designed to accompany the great encyclopædia, completing it where it appears deficient, especially in American articles, and bringing down to the latest date its statements and descriptions. In the development of this plan large space has been given to articles on American geography, natural history, scientific research, and whatever relates to the vast resources, the rapid development, and recent increase in our knowledge of the continent. Many other topics distinctively American, such as our politics and political parties, religious denominations and benevolent institutions, our public works, banks, finances, etc., receive particular attention. It meets also the demand for the latest information about peoples, countries, inventions, and discoveries. It moreover includes biographies of living men of eminence. The contributors are among the most learned men of this country. The volumes are uniform in size



and appearance with the "Encyclopædia Britannica." Free trade, homœopathy, indulgences, and some other topics, are, it is claimed, treated with special fairness in the third volume just issued. The work will probably be completed in four volumes.

**Swan, Annie S.** The strait gate. N. Y., White & Allen, [1888.] 6-215 p. il. D. (Eaglehurst ser. for girls.) cl., \$1.

Philip Heyward is in business, his brother Jack a young physician. Philip's employer dies, and, deceived by Philip about his only surviving relatives, leaves his entire fortune to his young partner. Philip marries a good wife, and upon the death of his child confesses his deception, obtains her pardon, and together they make restitution. The young doctor takes care of his mother and makes his mark in the world.

**\*Texas. Supreme court.** Cases argued and decided, 1887-88; rep. by Alex. W. Terrell. V. 69. Austin, Hutchings Print. Ho., 1888. c. 16+824 p. O. shp., \$4.50.

**Tilton, S. W.,** ["Uncle Willis," *pseud.*] ed. Mrs. Partington's Mother Goose's melodies; with a choice selection of music especially adapted to the rhymes. [New issue.] Bost., Lee & Shepard, 1889 [1888.] c. '74. 144 p. S. pap., 30 c.; bds., 50 c.

Formerly issued by S. W. Tilton & Co., 1874.

**Tilton, S. W.,** ["Uncle Willis," *pseud.*] ed. Songs for our darlings. [New issue.] Bost., Lee & Shepard, 1889 [1888.] c. '72. 5-224 p. S. pap., 30 c.; bds., 50 c.

Originally published by J. E. Tilton & Co., 1872.

**Tunison, F. E.** Presto; from the singing-school to the May musical festival. Cin., Rob. Clarke & Co., 1888. c. 98 p. O. pap., \$1.

Presents in narrative form the history of musical achievement in Cincinnati, from the days of the log-cabin to the present, with its May Festival Association and numerous other important musical organizations.

**Valrose, Viscount,** [*pseud.*] Hon. Uncle Sam. N. Y., J. Delay, 1888. c. 221 p. D. pap., 50 c.

Sharp, brief pen-pictures of our prominent orators, journalists, preachers, rhymesters, pamphleteers, caricaturists, poets, diplomats, financiers, wits, philosophers, and ladies. They are by no means complimentary, and profess to be the observation of a Frenchman of distinction visiting in the United States. Many amusing anecdotes are to be found enlivening the text.

**Veley, Margaret.** A marriage of shadows, and other poems; with biographical preface by Leslie Stephen. Phil., J. B. Lippincott Co., 1889 [1888.] 23+149 p. D. cl., \$1.

Miss Veley is best known to us through her novels, "For Percival," "Mrs. Austin," etc. The vein of melancholy which characterized them is also found in this little volume of poems published in England since her death. Mr. Stephen's biographical sketch is warmly appreciative of herself and her work. Regarding the poem which gives name to the volume, the London *Athenæum* says: "The idea of the poem, so far as it is traceable, is that the shadows of veritable men and women leave them in the dusk and dark, and, with some strange existence truer than that of their flesh and blood prototypes, go through marriage destinies which have not fallen to those prototypes, but which befall in the shadowland of the might have been. At dawn the shadows return to their owners and live with them the life that is."

**Venables, Edmund.** Life of John Bunyan. N. Y., T. Whittaker, 1888. 195+35 p. S. (Great writers ser.) cl., 40c.

Nothing more has been attempted in the present work than to arrange the available material in a clear and intelligible form; where it has been possible, allowing Bunyan to tell his own story in his own unapproachable English. A bibliography covering thirty-five pages, by Mr. John P. Anderson, of the British Museum, is a valuable feature of this work, as it is of the other volumes of the series.

**Waddington, S., ed.** Sacred song: a volume of religious verse; selected and arranged with notes by S. Waddington. N. Y., White &

Allen, [1888.] 24+344 p. D. (Winsor ser.) cl., \$1.25; hf. polished cf., \$2.50.

One hundred and seventy-three poems from English writers of religious poetry.

**Walford, L. B.** Her great idea, and other stories. N. Y., H: Holt & Co., 1888. 1+243 p. S. (Leisure hour ser., no. 219.) cl., \$1.

*Contents:* Her great idea; Paul's blunders; The little tragedy in Green street; A tumbler of milk; Arabella at the sales; Lady Nelly; Lady Jane's reverie (a poem); Diplomacy among the haycocks; A Henly ghost (verses); Ada, the true story of her marriage.

**Walford, L. B.** A mere child. N. Y., J: W. Lovell Co., 1888.] 203 p. D. (Lovell's lib., no. 1185.) pap., 20 c.

**Weird tit-bits from various sources.** N. Y., White & Allen, [1888.] 5 v., *ea.*, 256 p. T. im. cf., *per set*, \$2.50; hf. cf., \$7.50.

The fiction of five countries is represented by these five pretty volumes. The volumes are devoted separately to short weird tales from the German, Irish, Scotch, English, and from American literature. In a box.

**\*Western reporter, v. 14:** all cases determined in the courts of last resort, as follows: Mich., Ind., Ill., Mo., with notes by Robert Desty and C: A. Ray, eds. Rochester, N. Y., The Lawyers' Coop. Pub. Co., 1888. c. 26+33-997 p. O. shp., \$5.

**When the swallows homeward fly;** il. by Jos. Lauber. N. Y., White & Allen, 1888. c. ed. no paging, sq. O. (The ballad ser.) pap., ribbon-tied, 75 c.

See notice under "Annie Laurie."

**Willett, E:** The search for the star: a tale of life in the wild woods. N. Y., T: Y. Crowell & Co., [1888.] c. 234 p. il. D. cl., \$1.25.

Ben Halstead and Harry Russell are worked up by a servant in Mr. Halstead's employ to search the woods of upper Maine and Canada for a French Canadian servant suspected of stealing "the star." This was a diamond ornament of rare beauty and value, for many years an heirloom in the Halstead family. The details of the winter in the wild woods, the fights with big game, and the meeting with Baptiste, the discharged servant, make quite exciting reading.

**\*Wilson, Ja. Grant, and Fiske, J:** Appleton's cyclopædia of American biography. In 6 v. V. 5. N. Y., Appleton, 1888. por. and il. O. cl. *subs.*, \$5; lib. style, \$6; hf. mor., \$7.

**Wines, F: Howard.** American prisons in the tenth United States census: a paper. N. Y., G: P. Putnam's Sons, 1888. c. 36 p. D. (Questions of the day, no. 51.) pap., 25 c.

Some figures regarding the numbers in our prisons, their crimes, nationalities, etc. Read before the National Prison Association at its annual meeting in Boston, July 14, 1888; the writer is secretary of the board of state commissioners of public charities for Illinois, secretary of the national prison association, special agent of the tenth census, etc.

**Worcester, Jos. E.** Worcester's academic dictionary: a new etymological dictionary of the English language; prepared upon the basis of the latest edition of the unabridged dictionary of Jos. E. Worcester. Phil., J. B. Lippincott Co., 1888. c. '55, '88. 688 p. il. O. cl., \$1.50.

While this is a revision of Lippincott's well-known academic dictionary, so many new features have been introduced that it was found necessary to reset the type entire. It presents as a distinctive new feature the etymology of words. In this, it claims, no other work of its class approaches it in fulness and completeness. In orthography great attention has been paid to usage, analogy, and etymology in deciding all disputable points. In pronunciation the book not only gives the preference of Dr. Worcester, but exhibits, at the same time, that of all the leading lexicographers. All the more common new words have been included, and hundreds of new illustrations have been added.



**Yonge, Charlotte M.** Nurse's memories; il. by Fred. Marriott and Florence Maplestone. N. Y., E. & J. B. Young & Co., [1888.] 38 p. sq. O. bds., \$1.50.

A series of juvenile stories; with full-page pictures in colors and monochrome.

**Zola, Emile.** The dream. (*Le rêve.*) Authorized ed.; tr. by Mrs. Eliza E. Chase. Chic., Rand, McNally & Co., 1888. c. 3-263 p. D. (Illustrated ser., no. 4.) cl., \$1.25; pap., 50 c.

A little waif picked up out of the snow during the severe winter of 1860, by a worthy couple of the little city of Beaumont, is the heroine of "The dream." First cared for as an object of charity, then loved for herself, she finally becomes the adopted daughter of the Huberts, who are childless. They are embroiderers of church vestments, as were many Huberts before them, and they teach Angelique the beautiful work, who in time far excels her teachers, becoming a rare artist and designer. Her love for one far above her is the motive of the story. Through her love her beautiful, innocent, simple nature is illustrated. As a background we get the almost mediæval life of the city and of the home and business of the Huberts.

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**Zwerg nase (Der):** Hauff, W. p. 15c. *Kilborn*

## LIST OF NEW ENGLISH BOOKS.

Published from August 16 to September 15, 1888. Selected from the [London] "Publishers' Circular."

**Abney, Capt., and Robinson, H. P.** The art and practice of silver printing. 2d ed., post 8°. 136 p. sewed, 2s. 6d. (Photographic handy books.) *Piper.*  
**Bacon, Francis (Lord Verulam):** a critical review of his life and character; with selections from his writings. By B. G. Lovejoy. Post 8°. 290 p., 6s. *Unwin.*  
**Browne, A. J. Jukes-** The building of the British Isles: a study in geographical evolution. Illustrated by maps and wood-cuts. 12°. 348 p., 7s. 6d. (Bohn's scientific library.) *Bell & S.*  
**Dictionary** of the leading technical and trade terms of architectural design and building construction: being practical descriptions, with technical details, of the different departments connected with the various subjects, with derivations of and French and German equivalents or synonyms for the various terms. By the editor of the *Technical Journal and Industrial Self-Instructor*. 8°. 316 p., 5s. *Ward & L.*  
**Francis de Sales.** Works. Translated. Vol. 4: Letters to persons in religion. With introduction by Bishop Hedley. Cr. 8°. 6s. *Burns & O.*  
**Gall, H. R.** Modern tactics. Text and plates. 2 v. roy. 8°. 10s. 6d. *W. H. Allen.*  
 Intended for military students, to help them in examinations and to make tactical teaching simple and easy.  
**Gautier, T.** Avatar; or, the double transformation. Post 8°. 220 p., sewed, 1s. (Capital stories.) *Vizetelly.*  
**Halkett, S., and Laing, J.** Dictionary of the anonymous and pseudonymous literature of Great Britain, including the works of foreigners written in, or translated into, the English language. (4 v.) V. 4. Roy. 8°. 686 p., 42s. *Paterson.*  
**Hawke, W. H.** Inland and foreign telegram code. 32°. 46 p., 2s. 6d. *E. Wilson.*  
**Hinton, C. H.** A new era of thought. Cr. 8°. 272 p., 4s. 6d. *Sonnenschein.*  
 On the more modern developments of thought, scepticism and science, function of the mind, etc.  
**Hubbard, Hon. Rose ("Henwife").** Ornamental water-fowl: a practical manual on the acclimatization of swimming birds; with description of 130 species. Cr. 8°. (Walsall, Robinson.) 217 p., 5s. *Simplin.*  
**Hurlbert, W. H.** Ireland under coercion: the diary of an American. 2 v. Post 8°. (Edinburgh, Douglas.) 570 p., 15s. *Hamilton.*  
**Kaye, John,** Bishop of Lincoln. Works. V. 6: Sermons and addresses. 8°. 12s. *Rivingtons.*  
**Kean, Edmund.** Life and adventures: 1787-1833. By J. Fitzgerald Molloy. 2 v. post 8°. 580 p., 21s. *Ward & D.*  
**Lefebvre, E.** Embroidery and lace: their manufacture and history: a handbook for amateurs, collectors, and general readers. Translated and enlarged, with notes, by Alan S. Cole. 156 woodcuts. Cr. 8°. 336 p., 12s. 6d. *Grevel.*  
**Taylor, G.** Elfriede: a romance of the Rhineland. 2 v. cr. 8°. 21s. *Sonnenschein.*

## JOURNALISTIC NOTES.

GINN & Co. are to be the American publishers of the *Classical Review*, which is published in London, and numbers among its contributors the most eminent classical scholars of Great Britain. American scholars will be associated in the editorship.

THE latest addition to the list of Volapük journals is the *Van Kua Tung Hua*, published in China by a Chinese. The paper prints the Chinese characters and the translation in Volapük. The object will be to teach the Chinese Volapük, and Chinese to those who understand the "universal language."

THE first number of *Our Young Folks' Monthly*, the organ of Our Young Folks' Reading Circle, has been issued. Mr. S. R. Winchell, of Chicago, is managing editor, and earnestly invites attention to its aims and purposes, while asking for brief reports from members and local circles as to their progress in the good work of promoting healthy, instructive reading among the young.

A CURIOUS and interesting feature of *Harper's Weekly* for Oct. 3 is an eight-page supplement, printed in colors, showing at a glance the votes of the doubtful States at each election since 1872. The States thus classed as doubtful are Indiana, New York, Connecticut, New Jersey, Michigan, California, and West Virginia. The total vote and the plurality in each county is shown. Besides the county maps of these separate States a map of the United States is given, showing at a glance the political results in all the States and Territories for the same period of sixteen years. Republican strength is indicated by sections printed in black ink and Democratic by sections printed in red.

THE October *Wide Awake* opens with a delightful story of some original "Shut-Ins," by Mrs. Elia Peattie, which we hope may be read by all invalids everywhere. Another sunny page from life, recording the good human beings may do to one another, is Mrs. Kate Gannett Wells' readable article about the Massachusetts Society for the Prevention of Cruelty to Children, entitled "Some Children of the M. S. P. C. C." This number gives the prospectus for 1889—announcing a serial by Trowbridge, "The Adventures of David Vane and David Crane," and another by Margaret Sidney, author of the famous "Five Little Peppers," entitled "The Peppers Midway." There are two other serials also, by Susan Coolidge and Charles R. Talbot.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 6, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

As the House of Representatives is manned only by a corporal's guard which "holds the fort" on the understanding that no business shall be put forward which invites any dissent, it seems practically settled that nothing can be done in the copyright matter until the second session of the 50th Congress, beginning in December next. This is unfortunate, as there had been reason to hope that after the tariff and appropriation bills had been disposed of, the House of Representatives could then attend to other important matters connected with the general interests of the country, among which the copyright bill should come easily within the first rank. As it is, however, any member has only to call for a count of the House to stop any legislation, and there is therefore no motive to proceed with the bill. As the measure has been passed by the Senate and the new House does not come in until December, 1889, the bill keeps its place before the House, so that nothing has been lost. Meanwhile, little by little, public sentiment has been growing in favor of international copyright, and special prejudices have been disappearing as those who held them have begun to look into the matter. It is to be hoped that with the very opening of the session, an endeavor will be made to bring the bill up for consideration and passage, so that it may go to the necessary Conference Committee and become a law at the opening of the new year. For this all good Americans who believe in justice ought cheerfully to cooperate.

THE official circular of the United States Commissioner General for the Paris Exposition of

1889 (Gen. W. B. Franklin, Mills Building, No. 15 Broad St., New York) has been issued, inviting intending exhibitors to make applications for space. The Exposition opens May 5, and closes October 31, of next year. Several well-known Paris commission agents have already offered to handle American book and stationery exhibits, and if we are to be at all represented, it will be well to make some joint arrangement by which these may be brought together in the space allotted to the United States. We should be very glad to hear from any of the trade who are proposing to be represented at this important exhibition, which should peculiarly command the interest of Americans.

"CHRISTMAS is coming" again and the Christmas work of the publishers is already largely behind them. The offerings this year, as our Announcement Number has suggested, will be almost perplexing in extent and variety, and there seems every reason to hope for a satisfactory Christmas trade. We are already beginning preparations for our Christmas numbers, and shall be pleased to have further word from publishers as to their plans, with specimen proofs of illustrations, as well as orders from the retail trade for the Christmas issues of the PUBLISHERS' WEEKLY and *Literary News*. The former will be issued under a new title and with a specially designed cover, in colors.

THE International Literary and Artistic Congress in session last week in Venice decided that authors' copyright should include the right of translation. The Congress expressed the wish that the United States would accept the Berne convention. We wish so too. But—one step at a time!

## COMMUNICATIONS.

### THE INDICES TO HALKETT AND LAING.

EDINBURGH, September 18, 1888.

To the Editor of the Publishers' Weekly:

SIR: May I, as editor of Halkett and Laing's "Dictionary of the Anonymous and Pseudonymous Literature of Great Britain," ask you to give publicity to the fact that I am not the compiler of the indices which form the concluding portion of the fourth volume of that work recently issued? As I have already stated, in the London *Athenaeum* of August 18, the preface which bears my name, as written by me for the press, contained the following sentence: "I have to add that my labors closed in 1885 with letter Z; the indices, etc., being the work of another hand."

These words were omitted, without my knowledge or consent. As the Dictionary is, I believe, well known in America, I shall esteem it a great favor if you will allow me to disclaim all responsibility with regard to the indices.

Your obedient servant,

CATHERINE LAING.



LAIRD & LEE *VS.* RAND, McNALLY & CO.

THE following is the text of a decision rendered by Judge Barrett in the case of Laird & Lee *vs.* Rand, McNally & Co., to restrain the latter from publishing Zola's last book, "Le Rêve" ("The Dream"):

"Motion to continue injunction granted with \$10 costs, to abide the event, upon the plaintiff giving a further undertaking (with two good sureties) in the sum of \$5000, such sureties to justify in \$10,000 each upon notice of two days after the filing and service of such further undertaking, to be filed and served within two days after the entry of the order hereon. If this condition is not complied with, then motion is denied and temporary injunction vacated. The injunction hereby granted is without prejudice to an application on the defendant's part to dissolve the same upon proof (by the original receipt in full referred to in Mr. Tillotson's affidavit of Sept. 25, 1888, and the correspondence which culminated in such receipt) that the right to translate into English and publish was not limited to England, but was unrestricted as to country. The order to be entered hereon may be settled upon one day's notice by the Presiding Justice (in my absence), and he will, by his fiat, direct the proper entry when settled as indicated above."

## THE "ECHOES OF HELLAS."

MARCUS WARD & Co. have in store a treat for the scholar, the musician, whether professional or amateur, and the lover of fine books and exquisite specimens of the printer's art, in "Echoes of Hellas: a tale of Troy, and the story of Orestes, from Homer and Æschylus," with an introductory essay and sonnets by Prof. C. Warra, of Kings College. The work is divided into two quarto volumes (14½x11½ inches), the one containing the text, the other the piano-forte arrangement of the music.

The work is the outcome of a series of performances given under Prof. Warra's direction—the one, that of the "Tale of Troy," being given in Greek and English at Cromwell House, the residence of the late Sir Charles Freake, in 1883, and three years after in English at the Prince's Hall, Piccadilly, and the other, the "Story of Orestes," at Prince's Hall also in 1886.

The "Tale of Troy" is composed of selections from the Iliad and Odyssey of Homer, which Professor Warra has translated as they stand, a few lines only being transposed. The first part consists mainly of the story of Hector, and presupposes the other portion of the Iliad which relates the wrath of Achilles. The latter, however, is set forth in a sonnet by the Professor entitled "Achilles." The "Story of Orestes" is an abridged version of the Orestean trilogy of Æschylus. The portions omitted are those which least touch the essential significance of the drama, such as the narrative concerning the fortunes of the Greek army in the *Agamemnon*, the accessory agency of Ægisthus, the details of the plot of Orestes in the *Choephoroi*, and the special pleading at his trial. The principal motives of these are expressed in four sonnets by the Professor.

This volume of text is tastefully and most artistically illustrated by Walter Crane, who, it is not

too much to say, has contributed some of his best decorative work. Every page has a decorative border enclosing the full-page illustration, or the text, which in nearly every case is interspersed with appropriate figures or designs. Several of the full-page illustrations are founded, though freely, on the scenic representations. The picture of Aphrodite's Pledge is adapted from a tableau arranged by Sir Frederick Leighton. The Parting of Calypso from Ulysses was designed by Mr. Henry Holiday, the Sacrifice of Iphigenia, by Mr. G. F. Watts, and some of the architectural backgrounds were partly suggested by the scenery designed by Mr. E. J. Poynter, who was associated with Sir Charles Newton and Prof. Warra in the first production of the tale of Troy. Mr. Crane, however, has preserved a uniform style throughout.

The choral music has been printed separately for convenience. All that belongs to the "Story of Orestes" and the selections from the Iliad is the work of Mr. Walter Parratt, organist of St. George's, Windsor. The music belonging to the second part of the "Tale of Troy" was furnished by Mr. Malcolm Lawson, except the "Song of the Shuttle," which was set by Dr. W. H. Monk. The prelude was composed by Mr. Otto Goldschmidt for Sir Frederick Leighton's tableau, "Aphrodite's Pledge." The printer's work on this volume is simply marvellous, the printed page having the appearance of copper-plate, though it is all worked from type.

The object of the introductory essay is to trace, in the light of the portions selected from the poetry of Homer and Æschylus, the growth of Greek thought in some of its phases between the Homeric and the earlier Hellenic age. The moral and religious idea unfolded in the tragedies of Æschylus are best understood by comparing them with the earlier morality and religion of the Greeks as embodied in the Homeric poems.

The binding of the volumes, as becomes such a work, is severely classic—a fine parchment, with an appropriate decorative cover design by Walter Crane, executed in a Pompeian brown and gold.

## IT DOES NOT PAY.

*From Books and Notions.*

A NUMBER of small failures of recent date coming under our notice, we have taken considerable trouble to find out the exact source of trouble and have come to the conclusion:

1. That it does not pay to carry a stock costing \$2000 on a capital of \$1000.

2. That it does not pay to be afraid to ask a fair profit on your goods, even though others in your trade are cutting on certain lines.

3. That it does not pay not to keep a proper account of your purchases and sales so entered that you can tell every week what your assets, your liabilities, and your profits are.

4. That it does not pay to keep a fancy-goods store open on the most expensive street in a city merely to sell newspapers.

5. That it does not pay to value your stock at cost after matters have come to a standstill.

6. And above all that it does not pay to allow the rent to fall into arrears so that the landlord can put the bailiff in without a moment's notice.

## COPYRIGHT IN URUGUAY.

A DESPATCH to the *Evening Post*, dated Montevideo, October 2, says: "The Law Congress of Spain has addressed a communication to the Uruguayan Government, asking recognition of ownership of Spanish literary and artistic works in Uruguay. The United States claims similar recognition in respect to American patents and trade-marks. It is probable that both the Spanish and American requests will be conceded."

## OBITUARY NOTES.

G. W. PETTER.—"We regret," says the London *Athenæum*, "to record the death of Mr. George William Petter, well known in connection with the firm of Messrs. Cassell, Petter & Galpin, of which John Cassell was the founder. Soon after John Cassell began the issue of cheap books and magazines, he took into partnership Messrs. Petter and Galpin, and on Mr. Cassell's death, which occurred on the 2d of April, 1865, Mr. Petter undertook the editorial department. In 1883 the firm became a limited company, when, owing to failing health, Mr. Petter retired from the active management, Mr. Galpin then becoming managing director. Mr. Petter died on Sunday last (September 16) at Bournemouth, where the funeral took place on Thursday, a deputation from the firm being present. He was in his sixty-fifth year."

JOHN CHARLES DENT.—John Charles Dent, one of the best-known of Canadian literary men, died at Toronto, September, from heart disease, at the age of 46. He was of English birth, but went early to Canada and studied law, which he practised for a short time in Ontario. He then returned to England and became connected with a number of the metropolitan journals, including the *Daily Telegraph*. Returning to America, he was for three years an editorial writer on the *Boston Globe* and then went to Toronto and for some years wrote for the *Globe* of that city. He wrote "The Last Forty Years of Canada" and the "History of the Upper Canada Rebellion."

EDWARD GREY.—Edward Grey, who is pleasantly remembered as the author and translator of a number of charming Japanese stories, committed suicide on the 1st inst., by shooting himself through the head. He was for years a dealer in Japanese and Chinese art ware and had a store at 20 E. 17th Street, New York. All who knew him and his family were charmed with their home life, their genial, cordial manner—more Oriental than Saxon in their warmth—and therefore the shock of the news of his death by such means is the more severe. He had not been in good health for some time, and this may have pushed him to desperation and temporary insanity. Mr. Grey was born in Sandwich, England, and had a military education, becoming a captain in the English Army in 1860. He was sent to China in the war with that country, and led a company of marines at the storming of Peking. Then he went to Japan, where he became an attaché of the British Legation in that country. While there he studied the customs, art, and literature of that country and its system of government. About 20 years ago he came to this country and started in the business of Japanese ceramics and other art ware. He wrote a Japanese love-story, but as Japanese art had then hardly begun to be appreciated here, the book did not take very well. Later on he wrote

"Young Americans in Japan," "Wonderful City of Tokio," "Golden Lotus," and "Bear Worshipers of Yezo," all of which were published from 1881 to 1884 by Lee & Shepard. In 1880 he translated in coöperation with Shiuchiro Saito, one of the seven stories by Tamenaga Shunsui, entitled "The Loyal Ronins," published by G. P. Putnam's Sons. Encouraged by the success of this he began work on a novel, entitled "A Captive of Love," which was based upon Bakin's romance, "Kumono Tayema Ama Yo No Tsaki." This was published in 1885 by Lee & Shepard. He also wrote a couple of plays, "Vendome" and "Mirah," in the later of which Mrs. D. P. Bowers is said to have appeared.

## BUSINESS NOTES.

ALBANY, GA.—The stationery and book business carried on by Welch & Agar has been purchased by the Hilsman & Agar Company, of which Dr. P. L. Hilsman is Manager and Richard Hobbs is Treasurer.

NEW YORK CITY.—The American Sunday-school Union has appointed J. Lindley Spicer to succeed the late George S. Scofield as agent of its New York Depository, 8 and 10 Bible House, N. Y. Mr. Spicer brings to his new position a valuable business experience, a familiarity with Sunday-school work gained by several years of successful missionary service, and a wide acquaintance with churches and Sunday-schools. This knowledge and experience make him specially competent to give satisfactory information to all purchasers of religious literature, and to those particularly who desire to distribute such a literature in benevolent ways. We bespeak for Mr. Spicer the hearty welcome of the trade.

NEW YORK CITY.—Mr. C. P. Cox, dealer in new and second-hand books, is back in his old quarters, 654 Third Avenue.

SANTA ANA, CAL.—A receiver has been appointed for the stock of books and stationery belonging to the estate of C. P. Schneider.

SIOUX FALLS, DAK. TER.—W. Beckler, bookseller and stationer, has sold out.

## LITERARY AND TRADE NOTES.

HURST & CO., 122 Nassau St., N. Y., have just issued the *Pickwick Edition* of Charles Dickens' Complete Works. It is in six large twelvemo volumes and fully illustrated, retailing at a dollar a volume.

BENZIGER BROS. call our attention to the fact that they will be the American publishers of the Catholic Manuals of Philosophy described fully in our issue of September 15-22; page 346, foot of second column.

GEbbie & Co., 900 Chestnut St., Philadelphia, have commenced the publication of miscellaneous books of an artistic and standard character, entirely independent of their large subscription business, and will show samples to the trade immediately.

OUR attention has been called to another error in our Educational Catalogue. The prices of Collier's Advanced and Senior British History were transposed after the proofs had passed out of our hands. The prices should read \$1.75 for the former and \$1.25 for the latter.



THE Euclid Publishing Company of Chicago will issue in a few days "The History of the Bank of England," by Joseph Hume Francis. Mr. Francis, it is claimed, has spared no exertion or research in his work, and on account of the important part the Bank of England has played in the financial world for upward of two hundred years the work is one for general perusal.

THOMAS WHITTAKER will publish shortly Charlotte M. Yonge's new story, "Our New Mistress." The next volume in the *Camelot Series* will be "Irish Fairy Tales and Folk-Lore," selected and edited by W. B. Yeats; in the *Great Writers* series, "Life of 'Crabbe,'" by T. T. Keibel; and in the *Canterbury Poets* a selection of Chaucer's works, edited by F. Noel Paton.

A. D. F. RANDOLPH & Co. call our attention to a misprint in their advertisement in the Fall Announcement Number. The third title on page 409 of that issue should read "Sundry (not Sunday) Rhymes from the Days of our Grandmother." Mr. Randolph in writing to us claims that he "wrote the title plainly; but you Philistines thought it must be Sunday, because we are religious publishers, and have nothing to do with the 'Sundries' of doubt and unbelief!" Possibly he is right. At any rate we repeated the error in our summary and the classified list.

D. APPLETON & Co. have just published the fifth volume of "Appletons' Cyclopedia of American Biography." Among the important articles are those on "The Randolph Family," by Moncure D. Conway; on Generals Sherman and Sheridan, by Professor Henry Coppée; "Whitelaw Reid," by John Hay; "George M. Pullman," by General Horace Porter, and "George W. Smalley," by John Russell Young. General Sheridan revised what Professor Coppée wrote about him only ten days before his death. They have also just issued an "Index to Appletons' Annual Cyclopedia" for the twelve volumes, 1876-1887.

A LIFE of Elizabeth Barrett Browning, by John H. Ingram, will be shortly issued in London. It is the first life of her published, and is said to contain a large amount of new biographical information.

TRÜBNER & Co. are preparing for immediate publication a book on "Marriage and Divorce." The author claims to have studied his subject from the religious as well as the legal and practical points of view.

A BIBLIOGRAPHICAL collection of all the works and newspaper articles published in Russia and elsewhere on the subject of Central Asia, and especially on Turkestan, has been compiled for the Russian Governor-General of Turkestan. It embraces 1309 titles.

THE publication of the "Life of Prince Gortschakoff," in the *Eminent Statesmen Series*, is likely to be a little delayed, owing to the *Times* having sent its author, Mr. Dobson, on a tour to Central Asia. Mr. Dobson is the author of the articles on the Transcaspian railway now appearing in the *Times*.

A GENERAL Meeting of the Austrian Booksellers' Union was held at Vienna on the 1st ult.,

under the able presidency of Herr Rudolf Lechner, who opened the proceedings by a short but telling speech, in which he thanked those assembled for their presence, and solicited their support in obtaining for the Austro-Hungarian Book Trade a reasonable reward for their labors in diffusion of literature and knowledge throughout the Empire.

It is officially announced that Prince Bismarck has obtained the consent of Emperor William to prosecute the publishers of the *Deutsche Rundschau* for revealing State secrets in publishing the abstract from the diary of the late Emperor Frederick. The Emperor gave his consent to the proceedings irrespective of the question as to whether the published extract is genuine or not. The publishers of the paper have announced that they will not sell any more copies of the edition containing the extract from the diary.

JAMES CLEGG, Rochdale, Eng., has just published his "Directory of Second-hand Booksellers, and List of Public Libraries, British and Foreign." It is a handy twelvemo volume bound in flexible cloth. The information is compact, and so far as it relates to the American book-trade reasonably correct. The errors so far noted are not vital, and the book therefore seems to answer its purpose very well. Besides the lists of booksellers and libraries, Mr. Clegg gives a list of fictitious names used by authors and illustrators; Ancient centres of printing, with their Latin equivalents; Bibliographical works of reference; Journals of the book-trade; Copyright registry; Postal information; and a number of advertising pages arranged alphabetically by cities. The book may be obtained in this country through B. Westermann & Co., 838 Broadway, N. Y.

LONGMANS, GREEN & Co. will shortly publish through their New York Agency "The Life of Lord Stratford de Redcliffe," by Stanley Lane-Poole. It will give an inside view of that eternal Eastern question for which every English diplomatist must find an answer, as to the riddle of the Sphinx. Lord Stratford de Redcliffe is known to Americans chiefly as the Great Elchi, the chief physician to the "Sick Man of Europe"—and he began his career as Minister to Turkey when he was only twenty-three; but it is to be recalled that he was the British Minister at Washington in 1820-3, seeing the newly invented steamboat when he first arrived, thinking Henry Clay like Pitt, disputing with John Quincy Adams, and paying a visit to Saratoga (in 1822). Much of the matter in these volumes is autobiographical and there are boyish recollections of Sheridan, Byron, Fox, Pitt, Gustavus Adolphus, Wellington, and George Canning; at twenty-six our future Lord Stratford helped to found the *Quarterly Review* and introduced Gifford to Murray.

#### AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 8-10, 3 P.M.—A lot including biography, history, Americana, etc.—*Bangs*.  
OCTOBER 11-12, 3 P.M.—Books, rare, curious, humorous, ornamental.—*Bangs*.  
OCTOBER 30.—Regular Fall Parcel Sale.—*Bangs*.  
OCTOBER.—Library of the Irish patriot, Henry Grattan.—*Hodges, Figgis & Co., 104 Grafton St., Dublin, Ireland.*

## TERMS OF ADVERTISING.


Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.


Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

## BOOKS WANTED.

 In answering, please state edition, condition, and price.

 It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.  
Brawnville Papers, Moses Coit Tyler, pub. by James R. Osgood & Co.

THE BOOK ANTIQUARY, EASTON, PA.  
David Watson; or, The London Apprentice.  
Borlaise, Princess and Spy; or, By Order of the Czar.  
The Spanish Brothers.  
Norboise, Nobly Born.

J. W. BOUTON, 706 B'WAY, N. Y.  
Bible Myths.  
Philosophy of the Plan of Salvation, by a Skeptic.  
Strangeway's Anatomy of the Horse.  
Moore's Epicurean, Turner's plates.  
Jennings' Rosicrucians, 1 v. ed.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Gladstone, Juvenatus Mundi.

BRENTANO'S, 5 UNION SQUARE, N. Y.  
Alfieri, Life, by Howells.  
Stevens, History of 6th Army Corps.  
Woodbury, Hist. of 9th Army Corps.  
Children of Nature, by the Earl of Desant.  
Golden Butterfly, paper.  
Revolving Lights, paper.  
Maurice Mystery, paper.

THE BURROWS BROS. CO., CLEVELAND, O.  
Cathaway and the Way Thither, Col. Yule.  
Voyages and Travels of Sir John De Mandeville  
Lyll's Second Visit to the U. S., 2 v.  
Dictionary of Solubilities, Eliot & Storer.  
Niles' Register, complete set. Condition and price.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.  
10 Huxley and Martin, Biology, old ed.  
Leslie, Glory and Shame of England, 2 v.  
Flagg, Plastic and Plastic Fillings.  
Carpenter, Logic of History, 2d ed. Madison, 1864.  
Le Conte and Horne, Classification of Coleoptera. 1885.

H. D. CHAPIN, 75 STATE ST., CHICAGO, ILL.  
Patriotism of Illinois, v. 2, shp.  
Mulock's Complete Works, cl.  
Hawthorne, Complete Works, shp.  
Goethe's Complete Works, shp.  
Spofford's American Almanac, red cl., 1884, '85, '86, '87.  
American Almanac, any before 1878.  
Harper's Magazine, 1886-87, unbound.  
Pepps' Diary.  
Evelyn's Diary.  
Picturesque Europe.  
Salmagundi; Sketch-Book; Spanish Papers, 2 v. Irving, author's revised edition. G. P. Putnam, 1861; 12, brown clo. Name price.

W. B. CLARKE & CO., BOSTON, MASS.  
Queer Bonnets, by Mrs. Tuthill.

E. DARROW & CO., ROCHESTER, N. Y.  
Youmans' Chemical Atlas.

LEONARD CLARK, 543 PACIFIC ST., BROOKLYN, N. Y.  
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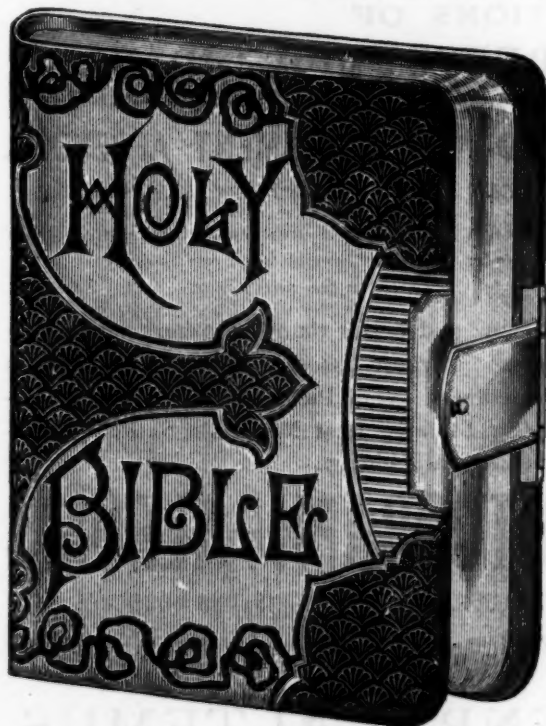
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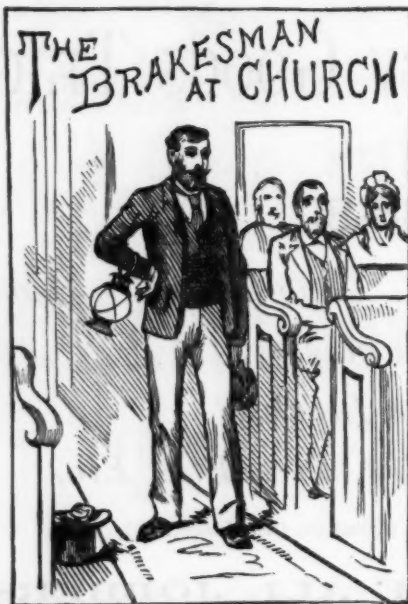
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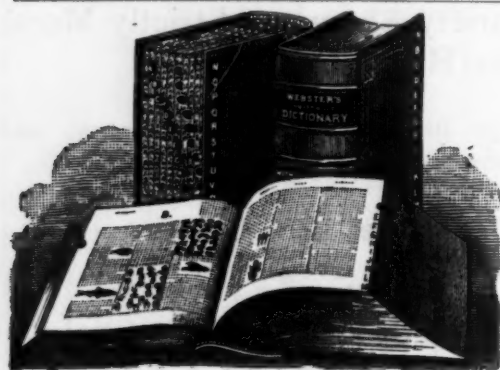
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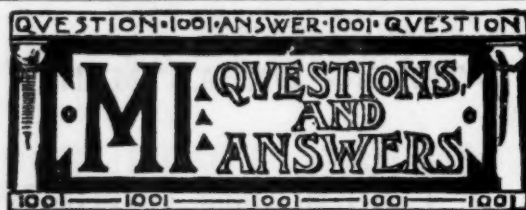
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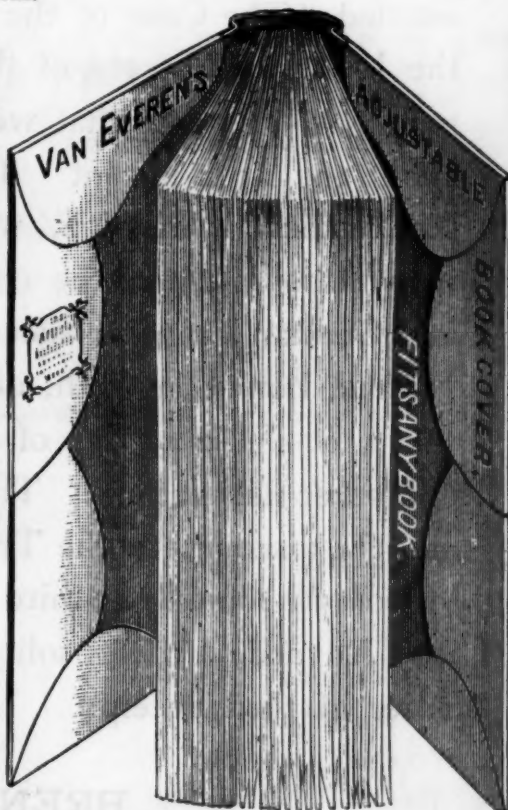
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